

**The Mantini Sisters...Pop, Jazz & Pizazz!**  
**Technical Requirements**  
**With 7 piece band**

(Please refer to the Stage Floor Plan/Sound Plot)

**Carpentry**

1. Risers required for musicians:  
4 x 8' Bass riser  
6 x 8' Drum riser  
2 – 8' Horn risers

**Lighting**

1. The show DOES NOT bring any lighting equipment with it. All lights, dimmers, color and control must be provided by the venue and must be in excellent working order.
2. A professional, competent lighting technician/board operator must be provided by the Presenter and must be present for the entire day of performance.
3. The Artist will require a general lighting for the concert and will discuss requirements with the lighting technician prior to day of performance.

**Props**

1. Band consists of 7 members: piano, bass (acoustic upright), drummer, trumpet, trombone, tenor sax and alto sax.
2. **Piano:** A baby grand is preferred. It must be tuned to A440 within 24 hours of the show. Piano normally does not require reinforcing. 1 vocal mic and stand. 1-2 Instrument mics as required.
3. 8 music stands with lights (2 for drummer, 2 for bass, and 4 for horns plus light on piano).
4. Bass requires: 1 instrument mic, AC and 2 di.
5. Drum requires: 5 instrument mics and AC.
6. Tenor sax, alto sax, trumpet and trombone each require: 1 instrument mic and AC.
7. 3 black stools required for the Artist.
8. Running lights are required for the crossover and wings.
9. A table is required either side of the stage with bottled water, facial tissue, paper cups and waste basket.
10. Stage must be swept and damp-mopped before each performance.

**Sound**

1. All 3 singers require excellent quality (Sennheiser or Beta SM58 for example) **wireless handheld mics**. There must be a fourth wireless handheld for a backup. Mics must have fresh batteries for each rehearsal or show.
2. Monitors are required for the band (wedges for piano, bass, drums and 4 horns) and 5 high quality wedges are required for the Mantini Sisters downstage centre. There are 4 monitor mixes.
3. The PA must be of excellent quality and must provide even coverage throughout Hall (quality is more important than quantity).
4. A professional, competent sound engineer must be provided by the Presenter and must be present for rehearsal, sound checks and all shows.