

The Mantini Sisters...Pop, Jazz & Pizazz!
Technical Requirements
With 7 piece band

(Please refer to the Stage Floor Plan/Sound Plot)

Carpentry

1. Risers required for musicians:
4 x 8' Bass riser
6 x 8' Drum riser
2 – 8' Horn risers

Lighting

1. The show DOES NOT bring any lighting equipment with it. All lights, dimmers, color and control must be provided by the venue and must be in excellent working order.
2. A professional, competent lighting technician/board operator must be provided by the Presenter and must be present for the entire day of performance.
3. The Artist will require a general lighting for the concert and will discuss requirements with the lighting technician prior to day of performance.

Props

1. Band consists of 7 members: piano, bass (acoustic upright), drummer, trumpet, trombone, tenor sax and alto sax.
2. **Piano:** A baby grand is preferred. It must be tuned to A440 within 24 hours of the show. Piano normally does not require reinforcing. 1 vocal mic and stand. 1-2 Instrument mics as required.
3. 8 music stands with lights (2 for drummer, 2 for bass, and 4 for horns plus light on piano).
4. Bass requires: 1 instrument mic, AC and 2 di.
5. Drum requires: 5 instrument mics and AC.
6. Tenor sax, alto sax, trumpet and trombone each require: 1 instrument mic and AC.
7. 3 black stools required for the Artist.
8. Running lights are required for the crossover and wings.
9. A table is required either side of the stage with bottled water, facial tissue, paper cups and waste basket.
10. Stage must be swept and damp-mopped before each performance.

Sound

1. All 3 singers require excellent quality (Sennheiser or Beta SM58 for example) **wireless handheld mics**. There must be a fourth wireless handheld for a backup. Mics must have fresh batteries for each rehearsal or show.
2. Monitors are required for the band (wedges for piano, bass, drums and 4 horns) and 5 high quality wedges are required for the Mantini Sisters downstage centre. There are 4 monitor mixes.
3. The PA must be of excellent quality and must provide even coverage throughout Hall (quality is more important than quantity).
4. A professional, competent sound engineer must be provided by the Presenter and must be present for rehearsal, sound checks and all shows.