

**The Mantini Sisters...Pop, Jazz & Pizazz!**  
**Technical Requirements**  
**With 3 piece band**

**(Please refer to the Stage Floor Plan/Sound Plot)**

**Carpentry**

1. Risers required for musicians, if possible:  
4 x 8' Bass riser  
6 x 8' Drum riser

**Lighting**

1. The show DOES NOT bring any lighting equipment with it. All lights, dimmers, color and control must be provided by the venue and must be in excellent working order.
2. A professional, competent lighting technician/board operator must be provided by the Presenter and must be present for the entire day of performance.
3. The Artist will require a general lighting for the concert and will discuss requirements with the lighting technician prior to day of performance.

**Props**

1. Band consists of 3 members: piano, bass (acoustic upright), and drummer.
2. **Piano:** A baby grand is preferred. It must be tuned to A440 within 24 hours of the show. Piano normally does not require reinforcing. 1 vocal mic and stand. Instrument mics as required.
3. 4 music stands with lights (2 for drummer, 2 for bass) and lights for piano. Pianist requires mic.
4. Bass requires: 1 instrument mic, AC and 2 di.
5. Drum requires: 5 instrument mics and AC.
6. 3 black stools required for the Artist.
7. Running lights are required for the crossover and wings.
8. A table is required either side of the stage with bottled water, facial tissue, paper cups and waste basket.
9. Stage must be swept and damp-mopped before each performance.

**Sound**

1. All 3 singers require excellent quality (Sennheiser or Beta SM58 for example) **wireless handheld mics**. There must be a fourth wireless handheld for a backup. Mics must have fresh batteries for each rehearsal or show.
2. Monitors are required for the band (wedges for piano, bass, and drums) and 3 high quality wedges are required for the Mantini Sisters downstage centre. There are 2-3 monitor mixes.
3. The PA must be of excellent quality and must provide even coverage throughout Hall (quality is more important than quantity)
4. A professional, competent sound engineer must be provided by the Presenter and must be present for rehearsal, sound checks and all shows.